

ARTIST:

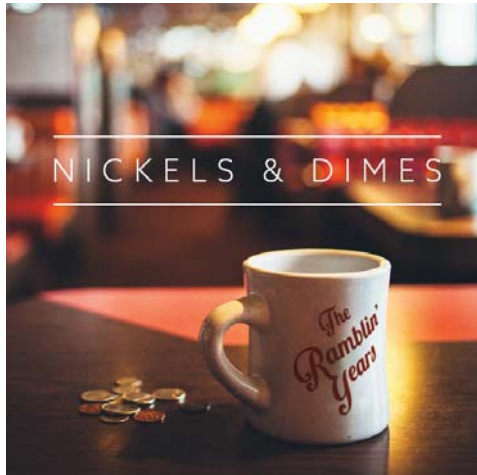
The Ramblin' Years

ALBUM:

"Nickels & Dimes"

RECORD LABEL: Independent

RELEASE DATE: March 21, 2015



TRACK LISTINGS

1. Come on Carla
2. One Eye Open
3. Sweet Smilin' Girl

NOTE: all tracks are clean for radio play.

SUGGESTED IF YOU LIKE

The Swearengens, The Maldives, Bonnie Raitt, Ganges River Band, Whiskeytown, "Darkness" era Springsteen

TOUR SCHEDULE

April 10th @ Conor Byrne Pub, Seattle WA
April 11th @ Anchor Pub, Everett WA
April 14th @ Doc's Lab, San Francisco CA
April 15th @ Naked Lounge, Sacramento CA
April 17th, @ The Purple Place, Folsom, CA
April 18th @ Hemp Fest, Eureka CA
May 22-25 @ Northwest Folklife Festival
June 5- 6 @ Tagaris Winery, Richland WA

FOR MORE INFO CONTACT

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WEB/SOCIAL MEDIA

www.theramblinyears.com
www.facebook.com/ramblinyearsband
twitter.com/theramblinyears
instagram.com/theramblinyears/
theramblinyears.bandcamp.com/

ARTIST BIO

The Ramblin' Years are among the new generation of alt-country rockers to hit Seattle's popular Ballard Avenue club circuit, following the footsteps of local legends The Swearengens, The Maldives, Ganges River Band, and The Country Lips. The Ramblin' Years formed in 2011, after meeting in Seattle University choirs. In 2012, Sean Clavere, Katie Sweeney, and Daniel Dovich joined forces with saxophonist, singer, rapper, and percussionist Daniel Dunn. 2013 saw The Ramblin' Years win the university's battle of the bands for a second time, play the main stage of the campus music festival, sell out the historic Comet Tavern, and begin playing shows in such Seattle hot spots as Chop Suey, the Sunset Tavern, and the High Dive, to elated audiences. In December '13, The Ramblin' Years recorded their self-titled debut album in their living room, with the help of audio engineer Patrick Sweeney, releasing it in February 2014 at Chop Suey in a blaze of glory. Bassist and studio engineer Mitch Edwards joined the band in May 2014, after the band's successful fall & winter season playing the Tractor Tavern, Conor Byrne Pub, the Fastback Sessions, farmer's markets, and other awesome shows.

ALBUM STORY

The Ramblin' Years new 2015 EP "Nickels and Dimes" exemplifies a young band growing into their boots, and honing in on a unique brand of country-fried rock n' roll. Classic songwriting is brought to light by the talents of engineer and producer Jason Lackie at Fastback Studios, pedal steeler and renowned mastering artist Ed Brooks, and accomplished keyboardist Bill Nordwall. "Nickels and Dimes" tells stories that everyone can relate to, about hard work, hope, and love. This EP's single "Come on Carla" is sure to get audiences out on the dance floor, with choir-sized harmonies and boom-chucka rhythm: all just a taste of what is to come from this indomitable quintet.

QUOTES AND PRESS

"Eclectic' doesn't even begin to cover the self-titled debut from The Ramblin' Years. Before the nine-track album is finished, the local quintet bounces from countrytinged rock to folk to hip-hop and back. Album opener 'Hold on to You' seems like a straightforward country tune until Daniel Dunn comes through with a jazz club-worthy saxophone solo."

- Azaria C. Podplesky, Seattle Weekly, 2/6/15

"This music is as important and exciting as great bands like West Valley Highway, The Wakefields, and the Rainieros. Seattle needs more honest bands like The Ramblin' Years."

- Mark Naron, Director of Operations, Fastback Studios 2/24/15

